

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Wind Symphony

EUGENE RITTICH, CONDUCTOR

SUNDAY OCTOBER 20, 1985

3 PM

MACMILLAN THEATRE

PROGRAMME

Marche Militaire Française
(from Suite Algerienne)

CAMILLE SAINT-SAENS
(1835-1921)
(Trans. M. H. Hindsley)

Overture for Winds, Op. 24 (Nocturno)
(Original version)

FELIX MENDELSSOHN
(1809-1847)

Concerto for Piano and Winds

IGOR STRAVINSKY
(1882-1971)

Largo: Allegro
Largo
Allegro

Andrew Dittgen, piano

- INTERMISSION -

Pantomime

PIERRE MERCURE
(1927-1966)

Rainy River

CHRISTOPHER WEAIT
(b. 1939)

Round Dance

JOHN WEINZWEIG
(b. 1913)

(Adapted for Concert Band by H. Cable)

Stratford Suite

HOWARD CABLE
(b. 1920)

- I Fanfare, Flourish, Sennet (Richard III)
- II Masque by Herne's Oak (The Merry Wives of Windsor)
- III Ode to Rosalind (As you Like It)
- IV Elizabeth, Princess of England (Henry VIII)

TODAY'S ARTISTS

EUGENE RITTICH, Adjunct Professor at the Faculty of Music, University of Toronto, has been Principal Horn of the Toronto Symphony since 1952. A native of Alberta and graduate of the Curtis Institute of Music, he has been a frequent soloist and chamber artist on the CBC, and with the Toronto Symphony, Stratford Festival, Hart House Orchestra and the CBC Symphony. As teacher and coach, he has been associated with the Faculty of Music since 1962, and the National Youth Orchestra since its inception. Abroad, Mr. Rittich has coached the Australian Broadcasting Association Sinfonietta and has led seminars for horns at the Tokyo University of Arts. He has been the brass coach of the Toronto Symphony Youth Orchestra since its creation in 1974, and every year conducts the programmed wind works with this ensemble. In addition to his duties as teacher and coach at the Faculty of Music, he is Chairman of the Faculty's Concerts and Lectures Committee, and as such, gives generously of his time in organizing the wide myriad of exceptional musical events which take place in the Edward Johnson Building.

★ ★ ★ ★ ★

ANDREW DITTGEN has studied piano with Patricia Parr since 1983. In the summer of 1984 he received the highest mark at the Ontario Finals of the Canadian Music Competitions. He then went on to take first prize in the National Final of that same competition which was held in Trois Rivières, Québec. In the Spring of 1985 he took second prize in the Irene Tintner Award Competition held in Saginaw, Michigan, thereby becoming the youngest contestant to do so. In addition to past studies at the Banff School of Fine Arts, he participated this summer in a series of Master Classes in Bergün, Switzerland given by Tibor Mazay, faculty member of the Musikhochschule in Freiburg, West Germany. Mr. Dittgen is presently in his third year of the Bachelor of Performance degree at the University of Toronto.

UNIVERSITY OF TORONTO WIND SYMPHONY - PERSONNEL

Flute

Alex Brooks, Verner, Ontario
Jody Evans, Barrie, Ontario
Vivian Goffart, Toronto
Leslie Newman, Lacombe, Alberta
Ui-Kyung Park, Korea
Alex Russell, Toronto

Clarinet

Lorie Adams, Agincourt, Ontario
Michelle Anderson, Winnipeg, Manitoba
Britta Elmberg, Ottawa, Ontario
Eric Evans, Markham, Ontario
Pauline Farrugia, Etobicoke, Ontario
Natalie Gooderham, Scarborough, Ontario
Mark Jealouse, Oshawa, Ontario
Peter Stoll, Toronto
Ruth Weber, Toronto

Oboe

Piotr Twardowski, Toronto
Pippa Williams, Vancouver, B.C.

English Horn

Lawrence Charge, Richmond Hill, Ontario

Bassoon

Eric De Gray, Morrisburg, Ontario
Sterling MacNay, Wiarton, Ontario
Carol-Ann Turton, Ingleside, Ontario

Saxophone

Alto

Andy Gough, Sarnia, Ontario

Robert Heppelle, Kenora, Ontario

Tenor

Bernardo Padren, Caracas, Venezuela

Baritone

Phillip Cottrell, Guelph, Ontario

French Horn

Linda Bronicheski, Sudbury, Ontario

Corinne Millsip, Vancouver, B.C.

Janet Parker, Toronto

Neil Spaulding, Toronto

Colleen Young, Trenton, Ontario

Trumpet

Eric Adelman, Toronto

Tim Birtch, Milton, Ontario

Stan Klebanoff, Toronto

Mike Marcuzzi, Windsor, Ontario

Gord Shephard, Scarborough, Ontario

Trombone

Greg Furlong, Ottawa, Ontario

Ross Harwell, Toronto

Lee Ann Milliken, Guelph, Ontario

Dave Sisler, St Catharines, Ontario

Euphonium

Kevin Thompson, Kamloops, B.C.

Tuba

Arnette L. Gruno, Toronto

Simon Morrison, Winnipeg, Manitoba

Percussion

Kathy Armstrong, Scarborough, Ontario

Paul N. Brown, Downsview, Ontario

Paul D. Ormandy, Goderich, Ontario

Michael Shiner, Toronto

Bass

Louis Garson, Regina, Saskatchewan

Jessica Monk, Toronto, Ontario

Ed Wingell, Toronto

Manager/Librarian

Annette L. Gruno

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information telephone 978-3744 or 978-3751.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome, and are eligible for an income tax receipt. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

UPCOMING EVENTS AT THE FACULTY OF MUSIC

- | | |
|------------|--|
| October 24 | THURSDAY NOON SERIES LECTURE
Professor Richard Crawford, University of Michigan.
"George Gershwin's 'I got rhythm'".
12.10 pm Walter Hall FREE |
| October 26 | FACULTY ARTISTS SERIES CONCERT
Lorand Fenyves, violin; Rivka Golani, viola;
Patricia Parr, piano; Faculty Ensemble.
Works by Mozart, Schubert, Klein, Beethoven.
8 pm Walter Hall \$10,\$6 students/seniors |
| October 31 | THURSDAY NOON SERIES LECTURE
George Sawa & Suzanne Meyers Sawa present
"Principles of Performance Practice in Contemporary Egyptian Instrumental Music".
Lecture/Demonstration
12.10 pm Walter Hall FREE |
| November 1 | CONTEMPORARY MUSIC ENSEMBLE
Robin Engelman, Conductor
Works by Ives, Takemitsu, Stravinsky, Buczynski.
8 pm Walter Hall \$3 |

The Faculty of Music acknowledges with gratitude the generosity of Henry Galler Incorporated in providing the Faculty with the new Hitachi video-recording equipment.
